



The Bicranial Bear

*Official Newsletter for the Barony of Adiantum,
Principality of the Summits, Kingdom of An Tir,
Society for Creative Anachronism*



July 1, 2017

Important Notice:

The office of Seneschal has been changed and William Jakes will be the Seneschal through the end of the current term, ending in (or about) September 2018. The position of Deputy Seneschal is now open for applicants. I am looking for anyone interested, but would be nice to have someone who is interested in becoming the next Seneschal so they could get some experience as to the dealings with the office before stepping up. If you are interested, please attend the August 24th Baronial Council Meeting, where a Deputy will be chosen.

~William Jakes

Officers Needed:

We have vacancies! The offices of Lists and Youth Combat Marshal have lay dormant for too long. If you are interested or just curious about what the job entails, contact our Seneschal, William Jakes, at williamjax@yahoo.com.

It may not be the Library of Alexandria, but we've got Books!

The Baronial Library has an extensive collection of books, pamphlets, and other resources. They are held at Yseult's house, and are readily available on A&S Nights and by appointment. The full listing of resources are listed at the end of the Newsletter.

Practices and Guilds:

Rapier Fighting Practice is held every Monday except the fourth Monday of the month, 7pm – 9pm, at Maple Elementary School, 21st and J streets, in Springfield. Come, learn the Art of Defense with the sword, dagger, cloak, and buckler. Loaner gear is available.

Armored Fighting Practice is held every Wednesday, 7pm – 9pm, at Maple Elementary School, 21st and J streets, in Springfield. Learn and Practice the style combat used by armored combatants in warfare and duels throughout the middle ages.

Archery Practice is held every Thursday from 3:30pm – 5:30pm at Biggs Farm, 91593 N Coburg Rd in Coburg. Please contact Iurii Levchenich at yuriilev@yahoo.com for directions and confirmation.



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Thrown Weapons Practice (Darts) is held on the second and fourth Wednesdays of the month from 4:00pm – 7:00pm at the Wetlands Brew Pub & Sports Bar, 922 Garfield St. in Eugene. Darts will be in the back room, down the hallway to the left after you enter, so we will not be interfering with other activities or be interfered with by other patrons, as well. There is no fee, and loaner darts will be available.

Traditional thrown weapons (Knife, Axe, Spear) will resume as weather improves at Briggs Farm, 91593 N Coburg Rd in Coburg. Contact Kevin Sorok, kevkid11@yahoo.com for details.

Baronial A&S Guild is held the first and third Tuesdays of the month, 7pm – 9pm, at 3025 Neslo Lane, in Eugene. All are welcome to join us to work on projects, learn new skills, or to simply enjoy good company. Please contact Yseult of Broceliande at pam@bobwhitman.com for details.

Thingmakers Guild is held the fourth Tuesday of the month from 6:00pm – 8:00pm. Apply your artistic skills to the pageantry and largess of the Barony. Contact Ayla Roth at cafskp@gmail.com for details.

Scribal Guild meets as need and interest requires. Please contact Antonia Crivelli at masherwood48@gmail.com for details.

Baronial Council Meetings are held the fourth Monday of the month from 7:00pm – 9:00pm at the Sizzler, 1010 Postal Way, in Springfield, in the West (toward the left as you enter) meeting room. There is no obligation to purchase food or drink. Expect an update on our December meeting soon, as we avoid competition with the ride of St. Nicholas.

From the Chronicler:

Populace and Officers of Adiantum, this is your newsletter! Please send your inputs for the October Bicranial Bear to Murchadh Monaidh Chraoibhe at wesley.c.worley@gmail.com.

This is the July 2017 issue of the Bi-Cranial Bear, a publication of the Barony of Adiantum of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Bi-Cranial Bear is available from Wesley Worley, 82002 Lost Creek Rd., Dexter, OR 97431. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2009 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our July 2017 Issue contributors."



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The Adiantum Baronial Library

All holdings kept at Yseult of Broceliande's house, 3025 Neslo Lane, Eugene, unless otherwise noted

Dance Books

The Gresley Manuscript Dances, University of Ithra. Instructions for 7 dances + tune line of music + CD

Eastern Kingdom Dance Book, Alia Wasa Caré.

Dances of England & France, 1450-1600, Mabel Dolmetsch

Courtly Dance of the Renaissance: A New Translation of the "Nobilita di Dame" (1600), Julia Sutton

Lord Longwind's Book of Dance Music, Longwind of Neumes

Orchesography, Thoinnot Arbeau

Dance: The Playbeau Interview, Compleat Anachronist #74, history of dance

The Rose & Nefr Dance Manual

Rose & Nefr Dance Tapes, case with 2 cassette tapes

The Letter of Dance #21, Italian Balli of 15c, Salterello, Abbrevatures in Period

The Letter of Dance #22, Twt Hill, Sellenger's Oval, Lorayne Almayne

The Letter of Dance #24, Bransles, Negri's Il Canario

Honeysuckle Alman, by Master Robyyan, from The Oak, 1993, Atlantia (loose pages)

The Tape of Dance, Vol. 2 & Vol. 3, tape cassettes

Dancing for Fighters, tape cassette

tape cassette of dance music (E. European?)

Bi-Cranial Bear, Dec. 2002, dance cheat sheets for dances at 12th Night 2003

Dance pamphlet from 12th Night Ball, AS XLV, with instructions for the dances



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General Books

Elf Hill Times Song Book & Supplement, 5 copies

The An Tir Songbook, bound with the first Elf Hill Song Book

Period Pavilions: Period Plans No. 1, Coryn Weigle (Mediaeval Miscellanea Publication, 1992)

Period Pavilions by Kathea von Linse

The Doomsday Book of An Tir, A.S. XX. A Photocopy

A Beginner's Manual of Armor Construction. Ludwig von Lemminghaus, May 1983

Food and Feast in Medieval England, P. W. Hammond. Stroud, UK: Sutton Publishing, 1995

Tan Your Hide: Home Tanning Leathers & Furs / Special Section on Working with Leather. By Phyllis Hobson. Pownal, VT: Garden Way Publishing, 1977.

The 30 Year Journal of Academic Papers

A Book of Bibliographies for the Arts & Sciences in the Current Middle Ages, 2e, 1991

Adiantum Cohort Study Guide & Pre-Test

Loose Articles or Folders

“Introduction of Medieval Alchemy”, an SCA class handout by Gordon Redthorn, 29pp.

Women's Medicine & Midwifery, SCA class handout

“Introduction to Period Card Games” and “More Period Card Games”, by Master Dafydd ap Gwystl (loose pages), from The Oak, Atlantia, 1993

“Cambok”, by Sir Dafydd ap Gwystl, (loose pages), from The Oak, Atlantia, 1993

“Babbio”, a period play, 5 copies in a file folder

“Nice Wanton”, a period play, 5 copies in a file folder

SCA Bardic Traditions, Knowne World A&S Symposium, 2001

Minstrels: packet of music, Brand & Cymbric

How to Learn & Tell a Story, SCA class handout

Intro to 14c Italian Food – redacted recipes, Eden Rain



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Envelope of articles about lace making, SCA class handout

Some Highlights in the History of Waxed Tablets & Building Simple Waxed Tablets

Compleat Anachronist Pamphlets in the Baronial Library

Number	Title
1	Med. & Ren. Eyeglasses
2	Selections fro the Hammer, Pt. 1
3	Selections fro the Hammer, Pt. 2
4	Indoor Games
5	The CA Guide to Brewing
6	Over the Edge - Cavalier Issue
7	Pure Air and Fire: Indeed a Horse
8	Leathercraft for Common Usage
9	(Drama) Thus We Mak ayn Mysterie
10	A Critical History of Illumination in Gaul & France
11	Traditional Ballads
12	English Domestic Architecture 12-1500
13	Period Pornography
15	Deer Abbey
16	A Compleat herbal
18	Leatherwork II
19	Royal Castle Building in England

20	Barbarian Cultures
23	Arms & Armour III
24	Arms & Armour IV
25	Gardens
26	Pavilions of the Known World
27	Herbs II
28	Fabrics: from the Wellspring
29	Weapons & Armour II (1100-1350 AD)
30	Medieval Abbey Life II
31	Introduction to Blackwork
32	Witchcraft in the Middle Ages
33	Comparison of Greek & Chinese Medical Philosophy
34	Russian Folklore
35	Intro to Russian Costume
36	Early Scandinavian Culture
37	Archery: The Longbow
38	Costume Studies I from Seams LIke Old Times



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39	Costume Studies II from Seams Like Old Times	59	Women's Garb in N. Europe, 450-1100CE
40	Costume Studies III from Seams Like Old Times	60	Alcoholic Drinks of the Middle Ages
41	Dyestuffs	61	An Encheridion: The Education of A Scribe
42	Issues in Chirurgery: from Al-Qanun	62	The Trouveres
43	A Palette of Period Pigments	63	Medieval Merchants & Artisans
44	The Troubadours	64	Scandinavian Textiles
45	Med. & Ren. CHoral Music	65	Japanese Miscellany
46	The Judgement of Allah: Arms & Armor of Islam	66	Welsh Miscellany
47	Primer in Calligraphy & Illumination	67	Ars Poetica Societatis
48	A Brief Historie of the Theatre	69	The Development of the Coat of Plates: The Evolution of Coth-Covered Armour 1250-1500
49	Women in Medieval Times	70	The World's Oldest Dance: The Origins of Belly Dancing
50	Armorial Display	71	Period Pastimes: Being a Timeline of Games with Instructions & Commentary on Selected Games Played in Medieval Europe
51	The Islamic World	72	Aineh: Oriental Mirror Armour
52	Women in Medieval Times II	73	Best of Chronique: A Journal of Chivalry
53	Cosmetics	74	Dance: The Playbeau Interview
54	The Mongols	75	Vestarios: Clothing of the Eastern Roman Empire 400-1453
55	Primer on Period Pottery		
56	Arms & armor of the Byzantine Empire		
57	A Viking Miscellanea		
58	Medieval Knighthood: The Beginning		



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76	A Dreamer's Travels	97	The King Seeks More Aid? Two Views of the Third Crusade
78	Non-European Games	98	The Lord Chateley's Men: The Development of an Elizabethan Player's Company
81	Period Metrology: The Study Of Measurement, Part 1	99	Life in 13th Century Novgorod
82	Period Metrology: The Study Of Measurement, Part 2	101	Western Dance, 1450-1640
83	The University of Paris: Higher Education in the Middle Ages	103	The Gaelic Truibas: A Brief History of and Construction Techniques for Medieval Irish Pants
85	Basic Bookbinding: Materials & Techniques	104	The Kings and Queens of England: A Primer
86	A Stitch Out of Time: 14th & 15th Century German Counted Thread Embroidery	105	A Few Minutes on Books of Hours: An Initial Inquirt
87	Spinning With a Medieval Twist (Distaff & Wheel)	106	Precious Stones & Their Virtues: A compendium of Seven Medieval Lapidaries
88	Beyond Prowess: Studying Chivalric Literature	107	The Art of Anglo-Norman Warfare, 1066-1181
90	Elizabethan Underpinnings for Women	110	An SCA Guide to Jewish Persona
91	Early CHild Balads	111	Introduction to Medieval Latin
93	Period Chronology (Holidays & Saints days)	113	Autocratting 101: A Comprehensive Guide to Planning SCA Events
94	Deeds of Arms: Medieval Accounts of Challenges, Jousts & Tournaments	114	Perugia Towels
95	Period Chronology, Vol. 1: A through L	115	Wrought with FLOWers of Black Silk
96	Period Chronology, Vol. 2: M through Z		



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116	I See By Your Outfit: Order ROBES, Historical and Modern	136	Hygiene of the Middle Ages & Renaissance, Vol. 1: Personal Grooming
117	The Sonnet Unbound: Elizabethan SONnets as Experimental Poetry	137	Hygiene of the Middle Ages & Renaissance, Vol. 2: Domestic Arrangements
118	Characteristically Pictish: An Analysis of Ornament on Carved Stone	138	Around the House: A Medieval Child's Guide to Useful Skills
120	Making Medieval Mead, or Mead before Digby	139	When Work is DOne: A Medieval Child's Guide to Playful Pastimes
121	European Woodworking Tools, 600-1600	140	The Origins of Mead
122	Falconry	142	St. John's Day/A 16th Century Florentine Gown/Recipe 'Of Chickens/Walnut Liqueur
123	Lo Spozalizio del Mare, The Wedding with the Sea	155	An Intro to the Tudor & Elizabethan House
124	Elle s'Habile en Bliaut: Haute Couture of the 12th Century	159	Unique Ministerials: Unfree Nobility
125	Greyhounds & Coursing in the SCA	161	Chronicle of a Coracle: History & Making of a Hide-covered Boat
127	Techniques of Medieval & Renaissance Painting	162	Christine de Pizan: A Medieval Voice for Women
128	A Polish Miscellany	163	Confections & the English Banquet
129	From Woad to Blue	164	Casks, Kegs, and Other Brewing Measurements in Medieval England
132	The Templast & The Hospitallers: Fighting for God, Praying for War	165	Sculptural Sugar Paste: A Subtlety Art
133	Headdresses of the 14th & 15th Centuries	166	The Gentle Art of Being a Consort...
134	A Practical Guide to Medieval Adhesives		
135	Bedes Bydding: Medieval Rosaries & Paternoster Beads		



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167	Composing SCA Award Texts (at scribe's)	170	To the Hilt: Sword Hilts 1460-1600
168	German Peasant Clothing 1510-40	171	Medieval Brewing
169	Decorated Eggs and Pysanky	171	Characters & Scenarios of Early Commedia dell'Arte

The Tournaments Illuminated issues in the Baronial Library are in the Storage Unit as of Feb. 2014. **Yseult's set of TI (#65, Winter 1982 to present) are available at Neslo Lane. The complete TI index can be found at <http://www.sca.org/ti/issue.html>**

Costuming Resources in the Adiantum Baronial Library

Books

Costume & Fashion, Vol. II, Herbert Norris, photocopy

Costume & Fashion, Vol. III, Books 1 & 2, Herbert Norris, photocopy

Costume of Byzantine Court Officials, 10th century, 3-ring binder

Charted Peasant Designs from Saxon Transylvania, ed. H. E. Kiewe Dover book

Dress in Anglo-Saxon England, Gail Owen-Crocker, photocopy of the 1st ed.

The St. Martin Embroideries. Margaret B Freeman, Met. Mus. Of Art NYC

Germanic Costume: From the Early Iron Age to the Viking Era, 2nd edition. Diana L. Paxson (Mistress Diana Listmaker). Berkeley, CA: Greyhaven Costume Series #3, 1992.

Drafting & Constructing a Simple Doublet & Trunkhose of the Spanish Renaissance, R.W. Trump

Envelope of linen samples

Footwear, a 3-ring black binder, photocopy of various articles on footwear:

- Simple Medieval Shoes, Rhiannon fitz Gerald
- Stepping Into History



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- “Old Sock”
- “A 15th Century Pattern for Chausses”, Christina Hawkins, *Costume: The Journal of the Costume Society*, 1972, #6
- “Children’s Shoes in the 13th to 16th Centuries, Margarethe de Neergaard, *Costume: The Journal of the Costume Society*, 1985, #16
- “Basic Footwear Outline,” SCA class handout + pattern
- “History of Footwear,” Rhiannon ferch Myfanwy, SCA class handout
- Several plates of medieval shoes from Skomod och skotillverkning fran medeltiden till vara dagar by Ernfrid Jafvert, 1938, caption in Swedish
- Illustrations of 16c footwear from *History of Costume* by Blanche Payne
- “The Anglo-Norse Boot” by Thorir Jorvik from *The Teuronic Plague*, April 1985
- Sections from *A History of Show Fashions* by Eunice Wilson (Ch. 2, Outline of Shoe Terms; illustrations & some discussion of shoes from pre-Roman Britain thru 16c).
- “Shoes,” section of a book on how to make leather shoes, with illustrations
- “Northern European Footwear,” chapter 10 of *The Mode in Footwear*, by R. Turner Wilcox.
- *Best Foot Forward: Making Medieval Shoes of Fabric*, Enriqueta Isabel Reyes y Mora

Viking and Chinese costume , a 3-ring yellow binder of photocopied articles:

- *Viking Age Women’s Garments of Scandinavia*, an SCA class handout by Meistara Kathlin in Storrada, 2004.
- *From Attila to Charlemagne: Arts of the Early Medieval Period in the Metropolitan Museum of Art*, ed. by K.R. Brown, D. Kidd, C.T. Little. NYC: MMA, 2000.
- *Sui, Tang and the Five Dynasties*. Photocopied section of a book on Chinese 6th -7th century costume.
- *Liao, Jin and Yuan Dynasties*, Chinese 10-12th century costume.



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Costuming & Needlework Notebook: a 3-ring binder of handouts and photocopied pages from a number of books

title	author	notes
Elizabethan Sword Hanger	Thomas, Gareth	Tandy pattern
Sword Hanger	Thomas, Gareth	Tandy pattern
Handmaking Leather Gloves	Faulkner-Wagoner, Jan	
The History of Sheep		
Fabrics & colors 1150-1650	Kathryn Goodwyn	SCA publication
Shoes	how to make	handout
Duct Tape Bodice pattern	Caterina de Raffaelli	from Elf Hill Times
Landsknecht bodice & sleeve		handout
Embroidery	stitches & techniques	
Heraldic Costume	Cathryn Stewart Morgan	handout
A Belt for a Cotehardie	Yseult of Broceliande	from Elf Hill Times
Practical Beginning Costume	Chimene de Cinq Tours	handout
Fashion in Costume	Nunn, Joan	1200-1450
Medieval Costume & How to Recreate It	Hartley, Dorothy	circle skirt, ladies dresses
Short History Costume & Armour	Kelly & Schwabe	1931
Costume 1066-1990	Peacock, John	
Historic Costuming	Truman, Nevil	1952?
Historic Costume	Lester & Kerr	Mid. Ages 476-1500
History of Costume	Braun & Schneider	1861-80



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Period Garb Notebook: a 3-ring binder of photocopied pages from a number of books

title	author	notes
Dictionary of Costume	Wilcox, R. Turner	partial
Mode in Costume	Wilcox, R. Turner	partial
Costume & Fashion	Laver, James	400-1600 AD
Western European Costume	Brooke, Iris	13-17th cent.
Evolution of Fashion: Pattern & Cut	Hill & Bucknell	English court dress, patterns
What People Wore	Gorsline, Douglas	good accessories
Costume: Illustrated Survey	Lister, Margot	600-1100 AD
Historical Costumes of England	Bradfield, Nancy	good overview
Patterns for Theatrical Costumes	Holkeboer, Katherine	patterns
European Costume: 4000 Years	Yarwood, Doreen	mostly 14th cent.
Western World Costume	Bradley, Caroline	11th-15th cent.

Ian Heath Military Garb books, photocopies in a large grey 3-ring binder

Armies of the Dark Ages, 600-1066

Armies and Enemies of the Crusades, 1096-1291

Armies of the Middle Ages, Vol. 1: The Hundred Years' War, the Wars of the Roses, the Burgundian Wars, 1300-01487

Armies of the Middle Ages, Vol. 2: The Ottoman Empire, Eastern Europe & the Near East, 1300-1500



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Patterns

type	location	notes
Apache boots	envelope	
Viking pants	envelope	
English Court Dress	in Period Garb Notebook	in Hill & Bucknell
garb 9th-17th cent.	in Period Garb Notebook	in Holkeboer
Elizabethan sword hanger	in Cost & Needlework Notebook	in pocket
Sword hanger	in Cost & Needlework Notebook	in pocket
Shoes	envelope	men & women
Children's tunics	envelope	McCall's pattern
Military Garments	envelope	Period Pattern #101
More Military Garments	envelope	Period Pattern #102

Videotape and CD copy– “Twelfth Night in the Kingdom of An Tir”, January 6-8, 2000, Eugene, OR.

CDs – The Great Courses series

The Vikings, Prof. Kenneth W. Hart

The Early Middle Ages, Prof. Philip Daileader

The High Middle Ages, Prof. Philip Daileader

The Late Middle Ages, Prof. Philip Daileader

The Medieval World, Prof. Dorsey Armstrong

Food: A Cultural Culinary History, Prof. Ken Albala



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Heraldic Resources stored at the home of Golden Bear Herald, Aelis the Rose

Known World Heraldic Symposium, Proceedings, 2007 (disc) – with the Herald

Known World Heraldic Symposium, Proceedings, 2008 (disc) – with the Herald

Book about forming scientific Latin names

Compleat Anachronist #66, A Welsh Miscellany, on naming

Irish Names, Donnchadh O Corrain, Fidelma Macguire

The Surnames of Ireland, Edward Matysight (?)

Oxford Dictionary of Surnames

Oxford Dictionary of English Christian Names

The Concise Oxford Dictionary of English Place Names

Scribal resources at the home of Martha Sherwood, 250 E 38th Ave., Eugene

Drogin, Marc, Medieval Calligraphy: Its History & Technique

Telerion, Asahla, An Apprentice Illuminator's Workbook

CA #43, A Palette of Period Pigments

CA #61, An Encheiridion – The Education of a Scribe

Scribble, Summer 1991?, No.28



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Misc. pamphlet and file folders of photocopies in the Adiantum Baronial Library

Title	Author	format	type
*An Tir Miister of A&S Handbook, AS 26	Godytha of Whiteraven	stapled	A&S
Mechanical Clocks & Concepts of Time	Ithra handout	stapled	A&S
The Circle: Journal of Bardic Arts	#1, 1988 by St. Mungo's	stapled	A&S
An Italian Merchant's Dinner	Demetrios	folder	Cooking
How to Cook Forsoothly	Katrine de Baillie du Chat OL	loose	Cooking
Welsh Cooking / Customs & Cooking from Wales	Llewellyn, Sian	folder	Cooking
Welsh Cooking / Food of the Bards	Roberts, Enid	folder	Cooking
*Fighter's Handbook, 1985 ed.	Kevin Perigrynne OP		Fighting
Chronicles of the Crusades	copy of a book	folder	History
Crusades, var. articles		folder	History
Crusades, var. articles		folder	History
Digital Devices: Computers & Heraldry	2001 An Tir Heraldic Symposium	Stapled	How-to
Making of Period Glass	Angelo Paolo Cavilli	folder	How-to
Making your own spoon	Bailey, David	folder	How-to
Smithsonian mag. June 1981, v.12, #3	article on SCA p.94	magazine	SCA history

Social Scandinavia in the Viking Age, Williams, Mary W., Macmillan, 1920

Chronique: The Journal of Chivalry, Issue #9, 2nd Quarter, 1994. Focus on William the Marshal

Best of a Watched Pot, Vols. 1 & 2 (reprints from An Tir's Culinary Guild)



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A Greek and Roman Treasury, Dietrich von Bothmer. Bulletin of the Metropolitan Museum of Art, NYC, Summer 1984. Objects in their collections.

Ancient Greek, Roman, Byzantine Costume	Houston, Mary	folder
Making Grass Slippers	handout	folder
What is Nålbinding and its History	Sigrid Briansdottir	packet

The Elf Hill Times, Vols. 1-9, 12-30, 32

Format = noted if not hard or paper bound books

title	author	format	type
Natural Dyes and Home Dyeing	Adrosko, Rita		A&S
Sable Longboat Persona Challenge	Osborne, Valdis		A&S
A History of England, 2e	Smith, Goldwin		History
		Photocopy	
Civilization of the Renaissance in Italy	Middlemore, SGC	3-ring	History
	Odo of Deuil	Photocopy	
Journey of Louis VII to the East	(Laymance transl)	3-ring	History
		Photocopy	
The First Crusade	Krey, August	3-ring	History
Big Green photobook	pieces of the tent		how-to
		Photocopy	
Book about forming scientific names	classical/English lexicon	3-ring	Names

A Boke of Dayes: A Journal of the Festival of St. Hildegard by Duchess Lao Tao-sheng



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Medieval Scandinavian life: a 3-ring blue binder of photocopies of articles, etc.

– Articles from Medieval Scandinavia 10.1977, Odense Univ. Press:

- “Will you marry me?” under a church floor” by Aslak Liestøl. About a runic letter
- “Women, Kinship and the Basis of Power in the Norwegian Viking Age” by Liv. H. Dommasnes

- “Women as Actors in Northern European Viking Age Trade” by Anne Stalsberg

- “Money and Media in Viking Age Scandinavia” by Marie Gaimster

- “Fighting with Silver: Rethinking Trading, Raiding and Hoarding” by Ross Samson

- Bibliography

– Articles from *Social Approaches to Viking Studies*, ed./ by Ross Samson. Glasgow: Cruithne Press, 1991: (the intro. is a hoot – worth reading for its humor!)

- “Sponsors, Writers and Readers of Early Norse Literature” by Lars Lönnroth

- “Marriage Exchanges and Social Structure in Old Norse Mythology” by Torben A. Vestergaard

- “Some Aspects of Christianisation in Central Sweden” by Anne-Sofie Gräslund

- “The Swedish Image of Viking Age Women: Stereotype, Generalisation, and Beyond” by Elisabeth Arwill-Nordbladh

– *English Heritage Book of Viking Age England* by Julian Richards, Ch. 5, Buildings and some of Ch. 7, Crafts & Industry.

– “Scandinavian Settlement in Yorkshire – through the rear-view mirror, from Scandinavian Settlement in Northern Britain: Place Name Studies in their Historical Context ed. by B. Crawford

– Chapters entitled “Towns in the Viking Homelands,” “The Vikings in England,” “Towns in north, east and west: their physical structure and economy” and Bibliography from *Towns in the Viking Age* by H. Clarke and B. Ambrosiani

“State and towns in the Middle Ages: The Scandinavian Experience” by Anders Andrén, 1989.